



PROGRAMME SECTIONS PAF 2015

OTHER VISIONS 2015

+ www.pifpaf.cz/en/other-visions-2015

For nine years, the Other Visions section has presented a competition of the Czech moving image. In 2015, ten finalists selected by Lenka Štřeláková, film theoretician and curator, will compete for the Main Prize and the Audience Award. In the long term, Other Visions deals with the topics of distribution, archiving and presentation of the moving image. It also sheds light on the forms of distribution of artworks that defy common distributional systems. This year, Other Visions will focus on the issues of copyright and digital databases through discussion round tables attended by experts in the given fields.

Guests: Ivan David (CZ), Tomáš Javůrek (CZ), Matěj Strnad (CZ) etc.

WILD '60s

+ www.pifpaf.cz/en/wild-60

The Wild '60s programme section is prepared for PAF by guest curator Pavel Ryška, visual artists and pedagogue. The section will look into the wild aspects of the production of TV commercials, cartoons and short animated films of the era. It also reveals details of the partnership between the cartoonist Jiří Winter Neprakta and his partner Bedřich Kopecný. Zdeněk Miler's animated films are also part of the programme, hosted by the character Pumprlík, who's become known as Mr. Egg (Pan Vajíčko).

Guests: Edita Plicková (CZ), Tomáš Pospiszyl (CZ), Pavel Ryška (CZ) etc.

ANIMATION BEYOND ANIMATION

+ www.pifpaf.cz/en/animation-beyond-animation

Animation as the unifying principle of our experience within our perception of the moving image will be analysed through contemporary art, experimental film and undercurrents of cinematography. The programme offers presentations, screenings and a number of extraordinary performances on the boundary between live spatial animation, concert and 3D installation. A significant guest of the section is Malawi-born artist and filmmaker Samson Kambalu, who participated in the Venice Biennial 2015.

Guests: Samson Kambalu (MW/UK), Lotic (US), Pedro Maia (PT), Takashi Makino (JP), Greg Pope (UK), Michal Pustějovský (CZ), TCF (NO), Vessel (UK), etc.



APORT ANIMATION

+ www.pifpaf.cz/en/aport-animation-2015

Aport Animation presents new films, animations, audiovisual work and projects which expand classic cinematography. This section is also a production base for emerging animated films, visualisations, computer games, applied design and graphic concepts, all of which are at various stages of implementation. The latest issue of the PAF Edition will also be presented.

Guests: Matyáš Trnka (CZ), Katarína Gatialová (SK), Vladimír Kudělka (CZ), Miloš Henkrich (CZ) etc.

PAF ART

+ www.pifpaf.cz/en/paf-art-2015

Within the section PAF Art, current international and Czech projects from the field of contemporary visual art will be presented. The programme takes place both in traditional venues (Konvikt, U Mloka Gallery) as well as in public space (the street gallery Vitrína will see its 41st opening). Part of the programme is also the ceremony for the ninth annual award for artists over 35 - the Vladimír Havlík award, named after Vladimír Havlík, Olomouc-based performer and teacher and the 2014 laureate. Programme of the PAF Art section is open to general public for free.

Guests: Josef Bolf (CZ), Marek Delong (CZ), David Možný (CZ) etc.

The 14th edition of the Festival of Film Animation takes place from Thursday 3rd until Sunday 6th of December 2015 in Olomouc, Czech Republic.