



## PAF 2014: WHAT IS ANIMATION?

### *AUTHORS' PROFILES – COLOMBIAN ANIMATION SECTION*



**Cecilia Traslaviña** is an Animation Lecturer at the Javeriana University at the Visual Arts Department. She has been a jury member at various international short film festivals in Colombia and abroad. She has been giving lectures on Colombian animation in different national and international events. Her works have been screened at several film festivals in Germany, Poland, Brazil, Italy, Austria, Canada, and Sweden.

**Jaime Cifuentes** is a pioneer of shadow theatre. Since 1978 he has been working at different puppet theatres, such as: Bogota – Escuela de Títeres del Teatro el Parque, Taller de Títeres de la Universidad Nacional y en el Taller de la Libélula Dorada. In 1982, he founded the puppet theatre SOL O BURBUJAS and since then he has written and performed plays that thanks to the collaboration with other artists, musicians, sound and graphic designers and painters, he has been able to combine various techniques and produce quite unique theatrical art works.



**Camilo Colmenares** is the Media Art Graduate nominee at the Academy of Media Arts Cologne (KHM). From 2005, he is also a member of the Audiovisual Laboratory Kinoclaje, Bogotá. His main interests are non-narrative and abstract animation. He explores experimental animation techniques, as well as audio-visual up-cycling and re-cycling.

**Diana Menestrey** is a graduate of the Fine Arts School at the National University of Colombia. She has also gained the Experimental Animation Certificate from the Javeriana University in Bogotá. Diana is also the Media Art graduate nominee of the Academy of Media Arts Cologne (KHM). Her drawn animations, which are usually in loops, reproduce human metaphors and through installations invite the spectator to explore the given space in a more intimate way.

**Carlos Acevedo** studied at the Fine Arts School at the National University of Colombia. His current life in Prague allowed him to take on different courses led by Mgr. Magdalena Mezlová, Miroslav Trejtnar, Zdar Šorm, and Noriyuko Zawa. This experience launched his experimentation; combining the knowledge of different traditions in puppet making, he explores a variety of materials and numerous ways of puppet construction.



**Laura Victoria Delgado** lives and works from 2006 in Prague, Czech Republic. Here she did her Master's degree studies in Film Animation at the Film Academy of Prague (FAMU). Previously, she earned her Bachelor's degree in Fine Arts at the Universidad Nacional de Colombia in Bogota, in 2004. There she specialized in New Media. She worked mainly in painting till her work with video started up her experimentation with film that resulted in collective works with the group Kinoklaje, in 2005. Since then she has been experimenting with layers of colours, lines and shadows using various media, such as oil painting, video and film. You can see her works at [www.cargocollective.com/lauravictoria](http://www.cargocollective.com/lauravictoria).

**The 13<sup>th</sup> year** of the Festival of Film Animation will take place **from Thursday, 4<sup>th</sup> of December to Sunday, 7<sup>th</sup> of December 2014** in Art Centre of Palacký University (Konvikt) and other festival locations around the city.

PAF 2014 programme sections: Colombian Animation | Motion, Change, Presence | Buenos Aires Experiment | PAF Cult: Sean Cubitt | PAF Art | Aport Animation | Other Visions 2014

More information on [www.pifpaf.cz](http://www.pifpaf.cz).

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