



## Press release PAF 2015/1

### PAF: What is animation? 14<sup>th</sup> PAF—Festival of Film Animation Olomouc

First press release, 28<sup>th</sup> September 2015

**First details of the programme of this year's PAF—Festival of Film Animation Olomouc** have just been revealed. The **14<sup>th</sup> edition of the festival** is about to take place **from 3<sup>rd</sup> to 6<sup>th</sup> December 2015**.

The key sections of this year's programme are "Wild '60s" and "Animation beyond Animation."

The **Wild '60s** section is loosely based on the programme Colourful '50s prepared for PAF 2013 by guest programme manager Pavel Ryška. Ryška is a visual artist, teacher and archivist. In the long term, Ryška has been focusing on the development of post-war Czechoslovak visual culture. Through invited guests, cases and legends, "Wild '60s" will provide the audiences with the opportunity to encounter another key stage of the history of domestic animation and illustration.

**Animation Beyond Animation** will offer an updated view of the history of film animation and the current trend of connecting animation with spatial-light experiments. During the cycle of three lectures, Belgian curator and theoretician **Edwin Carels** will present the work of animation duo the Quay brothers, the work of French animated film pioneer Émile Cohl and a contemporary view of the Belgian physician Joseph Plateau's discoveries in the field of optical illusion, which were at the very beginning of the development of the moving image in the 19<sup>th</sup> century.

The festival will also offer several unique performances on the border between live spatial animation and experimental club music. British producer **Vessel**, whose tin-robotic compositions refer to the industrial music of the '80s, will perform a joint AV set with the Portuguese experimental filmmaker **Pedro Maia**. Under the moniker **TCF**, the Norwegian visual artist and musician Lars Holdhus employs image and sound to deal with the topics of codes and computer algorithms. Berlin based **Lotic** undermines the rigid sound and sexual stereotypes of contemporary club culture in his work. His concert will be accompanied by a site-specific installation by the artist **Michal Pustějovský**.

Presentation of several original Live Cinema projects based on the collaboration of a group of international artists, as well as other outputs of the year-long Festivals of Live Cinema project, will take place during the 14<sup>th</sup> Festival of Film Animation.

**Artists:** Josef Bolf (CZ) / Marek Delong (CZ) / Samson Kambalu (MW) / Lotic (US) / Pedro Maia (PT) / TCF (NO) / Michal Pustějovský (CZ) / Pjoni (SK) / Ján Šicko (SK) / Takashi Makino (JP) / Greg Pope (UK) / Vessel (UK) / John and James Whitney (US) and many others.



Further details on the individual programme sections and their significant guests' names will be revealed through individual press releases during autumn.

The Festival of Film Animation (PAF) focuses on a broad approach to the phenomenon of animation, in the context of cinematography and visual art. Some of the festival's key terms are: animation, moving image, audio-visual art, cinematography, experimental film, video art, digital culture, net art, remediation, archiving and archaeology of media. Besides the annual four-day festival in Olomouc, which has long had an international reputation, throughout the year PAF organizes about **forty other events all around the world** and has its **own range of publications, PAF Edition.**

Programme sections PAF 2015: Animation Beyond Animation | Wild '60s | Aport Animation | Other Visions | PAF Art

**Contact for media:**

Max Dvořák  
media@pifpaf.cz  
+420 606 381 616

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More info at [www.pifpaf.cz/en](http://www.pifpaf.cz/en).

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