



CAFE TUNGSRAM + PAF + MEDIABAZE = CONTEMPORARY AUDIO-VISUAL IMAGE

animation, photography, re-edit, sculpture and sound in video

The programme, to be shown in galleries and cinemas, is a review of the contemporary Czech (and sometimes Slovak) art of moving pictures, as well as a portfolio of current trends in the field of manipulating images. Four programme blocks have been arranged by mediabaze.cz editors, festival of animation and audio-visual arts PAF and with several invited artists ((Dominik Gajarský, Roman Štětina, Jan Šrámek and Vojtěch Vaněk).

WEDNESDAY 26th of October 2011

OBJECTS OF VIDEO (70 min)

Objects of video serves as an interpretational key for distinguishing various forms of moving picture manipulation. The object refers to a topic or the basic material for the production of videos that are included in the selection. The subject is an existing film used in the same way as a sculpture, slide-show or the photography itself.

Objects of video: appropriation & allusion Jiří Thýn, Matěj Strnad, Martin Kohout, Matěj Smetana **Objects of video: sculptural concepts** Pavla Sceranková, Dominik Gajarský, Roman Štětina, Roman Příkryl, Jiří Havlíček & Filip Cenek **Objects of video: photography** Vilém Novák, Kateřina Držková, Jan Šrámek (VJ Kolouch) & Vojtěch Vaněk, Viktor Takáč, Michal Pěchouček, Daniel Pitín, Filip Cenek & Tereza Sochorová

THURSDAY 27th of October 2011

DIFFERENT ANIMATION (80 min)

The first part is devoted to the work of two graduates of Atelier of Intermedia, FAVU, Brno, Jan Šrámek and Vojtěch Vaněk, whose common animation work is characterized by an overlapping into other media. The other part entitled Hommage is focused on the generation of authors-animators between 2001 and 2007, the period that was dominated by the Flash programme.

Represented artists:

Jan Šrámek, Vojtěch Vaněk, Jan Šerých, Michal Jindra, Petr Strouhal, Jiří Havlíček, Magdalena Hrubá, Filip Nerad, Jakub Nečas, Jan Žalio, Petr Bařinka, Pavel Ryška, Pavel Strnad.

FRIDAY 28th of October 2011

These videos are inspired by experimental and feature film with historical references and quotations. It is not about classic found-footage, but rather about targeted recycling of film cultural prints. These references serve as a construction of new



meanings that, in extreme situations, lack fictional starting points and are gradually heading for image abstraction.

Represented artists:

Matěj Strnad, Roman Štětina, Alena Kotzmannová, Martin Kohout, Daniel Pitín, Filip Cenek, András Cséfalvay, Michal Pěchouček

SATURDAY 29th of October 2011

VIDEO, SOUND, CLIPS (75 min)

The starting point of Dominik Gajarský's selection is a classical form of video clip as well as an individual work on audio components appearing in video production. The generationally problematic area of Czech video clips contrasts with the unambitious illustration of sound and bustle. The programme which follows has been created by Jan Šrámek (VJ Kolouch) and will include contemporary works that use various animation techniques.

Represented artists:

Mark Ther, Jakub Adamec, Anita Somrová, MIDI LIDI, Tereza Velíková, Markéta Rákosníková, Dominik Gajarský, David Možný, Magdalena Hrubá, Joanna Jurcak, Jan Šíma, Veronika Vlková, Anymade, Jan Kokolia, Lukáš Vojíš

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mediabáze.cz – the project focused on the research, promotion and distribution of Czech audio-visual arts; the project guarantor is FAMU Center for Audiovisual Studies
www.mediabaze.cz

PAF – the festival of film animation and contemporary audio-visual arts which takes place annually in Olomouc

www.pifpaf.cz