



## (Non)jubilee Festival of Film Animation ended

### Press Release, 14<sup>th</sup> December 2011

The tenth year of the Festival of Film Animation, which took place from the 8<sup>th</sup> to the 11<sup>th</sup> of December 2011 in Olomouc in the Art Centre of Palacký University, Metropol Cinema, Café Tungsram Transit, Gallery U Mloka, Vertigo Club, Jazz Tibet Club, Vitrína Deniska and other locations, has just ended. The festival culminated in the concert of the multimedia artist **Tomáš Dvořák aka Floex** who, together with the visual artist **Veronika Vlková**, introduced the premiere of the scenic form of his new electro-acoustic album *Zorya*.

*“The spring eight-day presentation of contemporary Czech audio-visual arts in New York, more than 25 events through the year of 2011 that were connected with the PAF team and took place in the Czech Republic and abroad, and the jubilee four-day festival in Olomouc that enthused the audience, guests and implementing team. Considering all of this I believe that the year-long activities of the PAF project can be reviewed as extremely successful,”* says **Alexandr Jančík**, the director of the Festival of Film Animation.

This year's Festival of Film Animation welcomed **250 accredited visitors** and **105 festival guests**. Within the **PAF Art** section, **12 audio-visual installations** took place on the premises of the former Jesuit Konvikt, a further two in the Gallery U Mloka and the new exhibition micro-premises of Vitrína Deniska. As part of the festival a creative rotoscoping workshop under the leadership of instructors **Matuš Vizár** and **Martin Bůřil** was conducted and the participants produced the short film which was screened during the closing ceremony.

The four days of the festival offered the audience three basic sections.

The **Goys and Birls in Animation** section introduced the “other reading” of classical animated stories. The Theme of **Light and Darkness of Live Animation** section focused on non-traditional techniques in animation and dealt for example with light editing, animation of illuminated objects and construction of screening rooms. The opening ceremony thus became a part of this section where the audio-visual artists **Tomáš Dvořák** and **Dan Gregor** transformed architectonic parts of Corpus Christi Chapel into the giant interactive musical instrument **Archifon**. As part of the **Light and Darkness of Live Animation** section there were also three unique audio-visual musical



shows – a concert by the Canadian master of walls of sound **Tim Hecker** in the Metropol Cinema, **David Letellier aka Kangding Ray's** Czech premiere in a crowded Jazz Tibet Club and **Floex's** introduction of his new album, performed on the premises of the scenically stylized theatre auditorium.

The third basic programme section **PAF Rewind** dramaturgically highlighted the hundred year old animation technique of rotoscoping and was presented by **Bob Sabiston**.

### Other Visions 2011 know their winners

The curatorial Other Visions competition that oriented towards mapping audio-visual production in the Czech context, has announced this year's winners. **Pavel Ryška**, this year's curator, selected 10 films to be screened at the festival out of the 46 that were registered. The international jury consisting of **Bob Sabiston, Iván Forgács** and **Birgitt Wagner** gave the award to **Alexandra Moralesová** for her audio-visual work *Skin* (2011) and she thus becomes the first female award winner in the five year history of the competition.

The Jury appreciated the complexity of the perception of the past and the fact that the film at the same time points out that the technology which we use for recording important moments and faces is imperfect and unreliable. The Jury was particularly attracted by the approach to ambiguity of the recording of past events.

The special Award went to *MONOSCOPE no. 3 (monkeyking legend)* made in January 2011 by **Martin Bůřil**. The Jury highlighted an innovative concept hidden behind the origin of the film itself and also the originality of the visual disruption of the traditional perception of animation background and foreground. The festival audience's choice was **Kryštof Pešek's Feature** (2011), the film thematizing the boundaries of light and darkness that penetrated the whole Festival of Film Animation.

*“At the turn of the year and at the beginning of spring 2012 we are going to release several publications in PAF edition, among others the ‘Catalogue of the Events of the Czech Moving Image I. Other Visions 2000 – 2010’, a bilingual anthology entitled ‘Gender Stereotypes in Animated Productions of Walt Disney: Ideology, Queer, Discursive Analysis,’ ‘Linear Manual’ monograph by the multimedia artist Martin Kohout and ‘Lost Perspective’ by the visual artist Jan Šrámek and the second volume of Manifestos of Moving Image entitled ‘Light and Darkness.’ Furthermore, we are going to continue with the production of musical albums and audio-visual compilations. We don't lose our energy when the quality prevails. And quality is certainly what PAF is*



*all about,*” says **Alexandr Jančík** concerning the future plans for the Festival of Film Animation.

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**The partners are:**

Palacký University in Olomouc, the Philosophical Faculty of Palacký University, mediabaze.cz, Café Tungsram, Gallery “U Mloka”, the Metropol Cinema, Fest Anča, Animation Now!, Kecskemét Animation Film Festival, Profit.

**The main media partners are:**

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**More information to be found on:**

[www.pifpaf.cz](http://www.pifpaf.cz)

[www.facebook.com/PAFOlomouc](http://www.facebook.com/PAFOlomouc)

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