



PAF 2014: Dean Blunt, Mark Fell & PAF Sound

Olomouc 4 – 7 December

A resident of London, a musician and a visual artist, **Dean Blunt**, will perform for the first time in the Czech Republic as part of the [Festival of Film Animation and contemporary art in Olomouc \(PAF\)](#). Blunt will visit Olomouc on the occasion of a concert tour for his new album *Black Metal*, which was released at the beginning of November by the prestigious record label **Rough Trade**, and currently gains a great deal of attention.

Blunt's singing declamation on the background of sound collages and sampling, stretches among the genres of electronic music, jazz music and darks street blues with some noise elements. At the current shows, a guitarist **Joanne Robertson** and a saxophone player **Amir Shoat** join Blunt on the stage. The concert will be held in almost total darkness with a single red spotlight... **Slowmotiondancer**, a project that only existed in a studio up to now, will play their first concert before Dean Blunt.

“London-born artist Dean Blunt since the very beginning of his carrier oscillates between messages that are hard to decode, and pure melodic sensation of perfectly build song...He continually proves that no musical sub-genre or decade of the 20th centruy is unfamiliar to him, that he is also fully able to distill the original sound and content, and that the posititon of one of the most followed musicians of today belongs to him with full right.His music is fore and foremost adventurous – one can not be sure with anything when listening to it.”

Jiří Špičák, leading Czech publicist

Dean Blunt's concert in Olomouc will take place Sunday December 7 2014 at 8 pm in Theatre of music. Tickets can be booked or purchased via the on-line form at www.pifpaf.cz/en/ticket-dean-blun.



Mark Fell's unique curatorial project for Olomouc: *Motion, Change, Presence*

[Mark Fell](#), major British artist and curator, has prepared for PAF festival programme section focused on unique audio-visual performances thematizing the reawakening of space, music and animation itself. Fell selected six outstanding artists from various parts of the world that had close links to his work but had never cooperated with each other. He encouraged them to **create a series of original projects intended exclusively for PAF**.

Invited artists are **David Ferrando Giraut** (ESP) / **Ryoko Akama** (JAP), **Joe Gilmore** (GBR) / **Paul Emery** (GBR), **Rebecca Salvadori** (ITA) / **Lucy Railton** (GBR).

"For this project I'm interested in exploring ideas of motion and change and how animation is able to synthetically form and foreground those qualities." (Mark Fell)

Fell will be present throughout the whole festival in person.

PAF Sound

PAF's musical programme is quite challenging this year, focusing on the performative aspects of concerts. Not only in Fell's programme section, in which music – along with principles of animation - is primarily a tool for expressing the more pronounced perception of time, or in concert in the darkness by musician and visual artist Dean Blunt.

There will be also number of Czech artists and groups, who make their shows as much visual as aural unforgettable experience.

[Kolektiv](#)

Kolektiv is an open group of artists working in the realm of algorithmic visuals and electronic music who **follow in the tradition of live coding**, an art form based on the artist writing a code for their performance in real time, creating instruments generating sound or image right in front of the audience. The occasional members of the group are Michal Cáb, GND, Kryštof Pešek, Jáchym Pešek, Jiří Rouš, Georgij Bagdasarov, Martin Blažíček, Petr Zábrodský, Alexandra Timpau, Jonáš Svatoš, Erik Bartoš and Andrej Boleslavský. However, with each performance the group's composition varies featuring between four up to twelve performers.

At PAF, Kolektiv will perform not only at full strength, but will also give **workshop of live coding** which can be attended by anyone with laptop and audio or visual code in software their liking. (Recommended languages: SuperCollider, PureData, Fluxus, VVVV, Quartz Composer.)

<http://k-o-l-e-k-t-i-v.github.io/>



Slowmotiandancer

Dominik Gajarský (Table, Palermo) will present his solo and so far studio-only project Slowmotiandancer. He will perform an opening act for Blunt's concert. The studio album *Life is Fine* (2014) builds on Gajarský's previous work with the duo Palermo, yet the melancholic synthpop melodies are slightly shifted more to electro and r'n'b sound.

<http://slowmotiandancer.bandcamp.com/album/life-is-fine>

Freddy Ruppert

US musician living in Prague, Czech Republic, is known especially from his synthpop musical project Former Ghost, in which alternate various musicians, creating emotional music with personal themes. After Former Ghost, Ruppert is currently devoted to experimental electronic production, working under his own name. He collaborated e.g. with Xiu Xiu or Zola Jesus.

<http://freddyruppert.com/>

<https://soundcloud.com/advojka2013/freddy-ruppert-exclusive-mix-4-a2larm/s-vLsnu>

Lightning Glove

Snsbr, Dizzcock and Head in Body (and until recently also VJ AKa 47) combine rhythm of contemporary dance with British industrial music. Lightning Glove is important part of contemporary experimental music scene. This Prague-based post-punk group is inspired by groups such as Throbbing Gristle, Coil and Suicide. This summer they released their third album called *Radical Zoo*.

<http://lightningglove.bandcamp.com/>

Makak

Ambient music project by violoncellist Kateřina Koutná (Teve; collaboration with Paramount Styles, Hope Astronaut, Akné Auf Der Sturm) and VJ and visual artist Anna Balážová (occasional collaboration with Tomáš Bayer, Slunko and other). Makak released their first studio recording in 2014 on a tape *Trees*.

<http://bandzone.cz/makak>

All the concerts are part of programme section „PAF Art“, consisting of exhibitions, installations, performances and concerts. At PAF are presented the latest international and Czech projects.

MUSIC PROGRAMME:

December 4, Konvikt (Univerzitní 3, Olomouc)
Kolektiv | DJ GND

December 5, Konvikt
Makak | DJ dné

December 6, Konvikt
Lightning Glove | Freddy Ruppert | Pjoni & Ink Midget

December 7, 8 pm, Theatre of Music (Denisova 47, Olomouc)
Dean Blunt (forerunner **Slowmotindancer**)



December 7, 10 pm, Vertigo Club (Univerzitní 6, Olomouc)
farewell party with PAF DJs

TICKETS:

1 day or 4 day accreditation to PAF Festival include free entrance fee to all concerts and accompanying events automatically.

You can make your accreditation via accreditation form at: www.pifpaf.cz/en/accreditation Payments before the 1st of December 2014 will get discount.

A ticket to Dean Blunt's concert may be purchased either individually for CZK 250 or as a part of one-day accreditation (Sunday) for the same price. The price of 4-day accreditation includes the entrance fee automatically, but do not forget to book the ticket in accreditation form by marking a suitable column. Further info: www.pifpaf.cz/en/ticket-dean-blunt

Dean Blunt's concert must be booked in advance via the accreditation form (the reservation becomes valid only after the accreditation is paid!).

All questions concerning accreditation will be answered on akreditace@pifpaf.cz.



PAF – Festival of Film Animation and contemporary art, Olomouc

The Festival of Film Animation (PAF) involves a wider concept of the animation phenomena, in the context of cinematography and visual arts. The PAF team members' main activities include the yearlong running of dramaturgical and curatorial activities that culminate in a four-day festival of film animation and contemporary arts which has attained international prestige. The festival takes place in Olomouc every year, at the beginning of December.

The leading topics and key words include *animation, moving image, audio-visual arts, cinematography, experimental film, video art, digital culture, net art, remediation, archiving and media archaeology.*

The 13th year of the Festival of Film Animation will take place **from Thursday, the 4th of December to Sunday, the 7th of December** in Art Centre of Palacký University (Konvikt) and other festival venues in Olomouc. For more information see www.pifpaf.cz.

PAF 2014 programme sections: [Colombian Animation](#) | Motion, Change, Presence | [Buenos Aires Experiment](#) | PAF Art | Aport Animation | Other Visions 2014

When reflected on-line, please be so kind to add hyperlink to our webpage: www.pifpaf.cz/en/
or directly to ticket advance booking: www.pifpaf.cz/en/accreditation.

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Main media partners of the 13th Festival of Film Animation:

TV Morava
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ArtMap

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