



Festival of Film Animation Olomouc will present unique shadow theatre Pipo's Trip (El viaje De Pipo)

PAF – Festival of Film Animation (4.–7. 12. 2014, Olomouc) will present unique Colombian shadow theatre for children (not only). Its author is a pioneer of shadow theatre, **Jaime Cifuentes** (COL).

This play has been performed at many Columbian festivals and in other countries in Latin America. During its premiere in **Czech Republic there will be only two performances**, as part of PAF festival programme in Olomouc (www.pifpaf.cz).



Pipo's Trip (El viaje de Pipo) – Jaime Cifuentes (COL)

The adventure story of little mouse Pipo begins home, a forest where he lives with his mum. Unfortunately, he has bad luck and becomes a target of his classmates who tease him and make fun of him. So one day, he decides to set on a journey in search for some advice about this trouble. The path eventually leads him to a mysterious creature that shows him how to let go of his fears. It is a difficult task indeed which will in turn reveal many surprising answers to little Pipo.

The performance will take place **on Friday, 5th of December, 11 am** at Konvikt (Art Centre of Palacký University, Univerzitní 3, Olomouc) in Theatre Hall (the 3rd floor) and **on Saturday, 6th December, 3 pm** in Theatre of Music (Olomouc Museum of Art, Denisova 47) as a part of the [Colombian animation programme section](#).

The performance is followed by the director commentary on shadow theatres. And the audience will be encouraged to play around with the actual puppets.

Performance preview: (the professional Czech storyteller will be present in Olomouc)

<https://vimeo.com/56829789>



Jaime Cifuentes is a pioneer of shadow theatre. Since 1978 he has been working at different puppet theatres , such as: Bogota - Escuela de Títeres del Teatro el Parque, Taller de Títeres de la Universidad Nacional y en el Taller de la Libélula Dorada. In 1982, he founded the puppet theatre SOL O BURBUJAS and since then he has written and performed plays that thanks to the collaboration with other artists, musicians, sound and graphic designers and painters, he has been able to combine various techniques and produce quite unique theatrical art works.



Shadow theatre in action. Source: <http://peru21.pe/>



Programme Sections PAF 2014:

JINÉ VIZE 2014 / OTHER VISIONS 2014

The competition section of PAF aims to map out the situation concerning film and video moving images in the Czech Republic, and concentrates on forms which are on the boundaries of animation, experimental film, visual arts and video art. Every year's selection has been unique thanks to the various interests of the curators who select ten nominated works – in 2014 the selection will be made by the curator and film historian Marika Kupková. *Installations, screenings, round table discussion on distribution, presentation of the competition finalists. Guests: Nicholas O'Brien (USA), Matěj Strnad etc.*

PŘÍTOMNOST, POHYB, PROMĚNA / MOTION, CHANGE, PRESENCE

This programme section was prepared by the important British artist and curator Mark Fell. He selected six outstanding artists from various parts of the world who had close links to his work but had never cooperated with each other. He encouraged them to create a series of original projects intended for PAF. Besides unique audio-visual performances, thematised reawakening of space, music and animation itself, the artists will introduce themselves through their presentations. *Guests: David Ferrando Giraut (ESP) / Ryoko Akama (JAP), Joe Gilmore (GBR) / Paul Emery (GBR), Rebecca Salvadori (ITA) / Lucy Railton (GBR); Curator: Mark Fell (GBR)*

KOLUMBIJSKÁ ANIMACE / COLOMBIAN ANIMATION

The history of Colombian animation may not reach far into the past but it is certainly a very compelling story, linked as it is to the rough political development of Colombia, the strong influence of the American film industry and the origin of an alternative underground culture. All these factors result in colourful and diverse creative approaches which express the seemingly hidden, but all-embracing and all pervasive, emotions, thoughts and atmosphere. The section will offer screening blocks, lectures and discussions, installations, puppet exhibition and Colombian shadow theatre (not only) for children. *Guests: Cecilia Traslaviña (COL), Jaime Cifuentes Toro (COL), Camilio Colmenares (COL), Diana Menestrey (COL); Curator: Laura Delgado (COL)*

BUENOS AIRES EXPERIMENT / BUENOS AIRES EXPERIMENT

The Buenos Aires Experiment section will introduce videos and installations by artists working with the medium of film and the principles of projection. Artists and their work are not only connected by a film strip and a beam of light, but also by Buenos Aires itself, which provided its surfaces and enabled the origin of a new experimental scene that goes far beyond the screening halls. Artists from Argentina as well as America and Europe can meet in Buenos Aires. *Guests: Pablo Mazzolo (ARG), Benjamin Ellenberger (ARG), Azucena Losana (MEX); Curators: Georgy Bagdasarov (ARM) and Alex Morales*

APORT ANIMACE / APORT ANIMATION

This cycle presents new films, animations, audio-visual work and borderline projects that are difficult to classify. At the same time it shows the production background of freshly animated films, visualisations, used design, graphic concepts in various stages of their implementation and, among other things, it tends to make them visible. Newcomers and experienced authors with new visions will meet at PAF: *animation – Pavel Ryška, Pavel Klusák and Karel Veselý; post-internet – Ways of Something, Gallery PLEVEL, Nicholas O'Brien (USA); magazines and festivals – Homo Felix, Kinečko, B16*



PAF ART

Exhibitions, installations, performances and concerts – the latest international and Czech projects are presented at PAF. The international programme of this section will take place in several locations around Olomouc (Art Centre of Palacký University, Gallery U Mloka, Vitrina Deniska, Gallery dé, Music Theatre). Besides South American installations and exhibitions this section will also include the performative aspects of concerts. Guests: Dean Blunt (GBR), Lightning Glove, Kolektiv, Makak, Freddy Ruppert (USA/CZE), Gallery PLEVEL, Slowmotiondancer, Viktor Takáč and DJs

So far were in greater detail introduced:

Colombian animation: [PR1_PAF2014_Colombian_Animation](#)
Buenos Aires Experiment: [PR2_PAF2014_Buenos_Aires_Experiment](#)

PAF – Festival of Film Animation and contemporary art

[The Festival of Film Animation \(PAF\)](#) deals with the phenomenon of animation in context of cinematography and visual arts. The main topics and key words include: *animation, moving image, audio-visual art, cinematography, experimental film, video art, digital culture, net art, remediation, archiving and media archeology.*

It is a yearlong running project dealing with dramaturgical and production activities, its own editorial and publishing activities, the preparation of curatorial exhibitions, screenings, workshops and seminars both in the Czech Republic and abroad. The festival has been presented at conferences, symposia and festivals in the Czech Republic as well as abroad.

The yearlong activities culminate in the four-day festival of film animation and the contemporary arts of international prestige, taking place every year at the beginning of December in Olomouc.

The 13th year of the Festival of Film Animation will take place **from Thursday, 4th of December to Sunday, 7th of December 2014** in Art Centre of Palacký University (Konvikt) and other festival locations around the city. More information on www.pifpaf.cz.



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Main media partners of the 13th Festival of Film Animation:

TV Morava
Radio Wave
Radio FM
ArtMap

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In case of on-line reflection please add prolink to our website in your article:

PAF website: www.pifpaf.cz
Shadow Theatre: www.pifpaf.cz/en/2014-stinove-divadlo

Press accreditation: media@pifpaf.cz