



What is Animation? Buenos Aires Experiment!

The 13th year of the Festival of Film Animation will take place **from Thursday, the 4th of December to Sunday, the 7th of December** in Olomouc and after the Colombian Animation section is now introducing another one of its programme sections.

„¡Cine, Che!“ – Buenos Aires Experiment

The Buenos Aires Experiment section will introduce films, performances, videos and installations by Argentinian artists working with the medium of film and the principles of projection. Artists and their work are not only connected by a film strip and a beam of light, but also by Buenos Aires itself, which provided its surfaces and enabled the origin of a new experimental scene that goes far beyond the screening halls. Artists from Argentina as well as America and Europe can meet in Buenos Aires.

Besides film screenings and installations PAF will introduce Argentinian authors as well – their own work will be presented and discussed in person with **Pablo Mazzolo** (ARG), **Benjamin Ellenberger** (ARG) a **Azucena Losana** (MEX). The programme will be accompanied by a practical workshop supervised by Argentinian artists.

Through “Buenos Aires Experiment” section PAF is becoming a part of the festival of the contemporary Argentinian experimental film which takes place not only in Olomouc, but also in Prague, Vienna and Bratislava. The festival is a result of an extensive project taking place at the Academy of Performing Arts in Prague (AMU) which is a part of the project competition and supports specific research in the art.

This project also includes publication of the monograph devoted to the Phenomenon of Argentinian experimental film scene as well as the conference on the same topic which will take place on the 4th of December 2014 at FAMU.

All film screenings will be screened in the original format, i.e. Super/Normal 8, 16 mm and 35 mm. Besides film screenings, many performances, installations and the contemporary videos will be introduced.

Dramaturgy of the whole section was prepared by Georgy Bagdasarov and Alexandra Morales within the specific research developed at FAMU.



“In the present day, when film was pronounced dead, it is very unusual to decide to use film material, because it often evokes suspicion of either mannerism or of authors’ harmful motives. However, the Festival of the contemporary Argentinian film will introduce absolutely independent work of Argentinian authors who use exclusively film material of narrow format S8.8 mm and 16 mm and thus they will be presented.”

“So called experimental film in Argentina of the 1960s and 1970s essentially reversed course of Argentinian cinematography and fine art. (...) The question, which may arise and which will be hopefully answered, is whether this historically defined genre is being extended into the present day and whether the works confirm their experimental character even beyond the particular genre.

Georgy Bagdasarov and Alexandra Morales
curators and organizers of the section

Festival of Film Animation

The Festival of Film Animation (PAF) involves a wider concept of the animation phenomena, in the context of cinematography and visual arts. The PAF team members’ main activities include the yearlong running of dramaturgical and curatorial activities that culminate in a four-day festival of film animation and contemporary arts which has attained international prestige. The festival takes place in Olomouc every year, at the beginning of December.

The leading topics and key words include *animation, moving image, audio-visual arts, cinematography, experimental film, video art, digital culture, net art, remediation, archiving and media archaeology.*

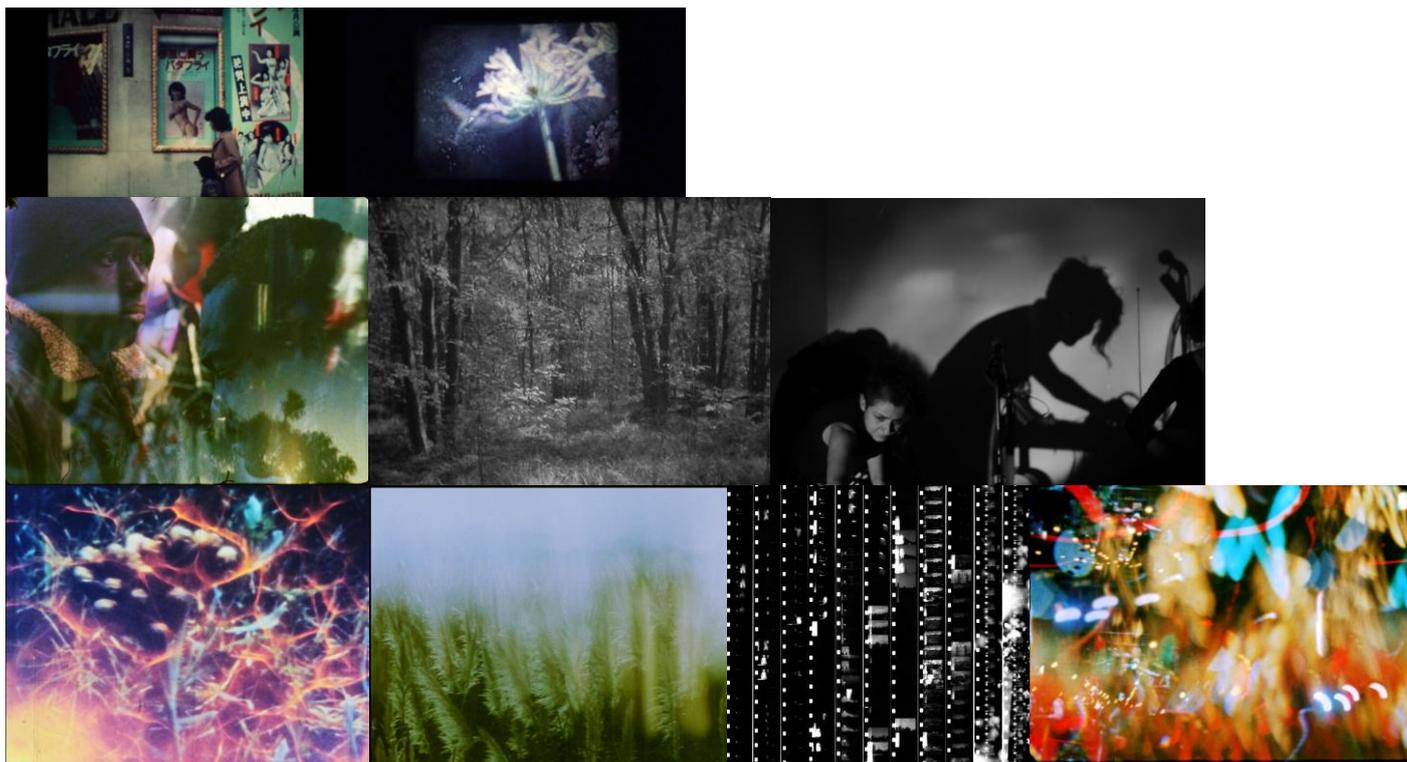
The 13th year of the Festival of Film Animation will take place **from Thursday, the 4th of December to Sunday, the 7th of December** in Art Centre of Palacký University (Konvikt) and other festival venues in Olomouc. For more information see www.pifpaf.cz.

The Festival of Film Animation will progressively introduce other programme sections, significant guests and programme highlights, music and exhibition programme and *the main guest of the festival* – so called PAF Cult.

PAF 2014 programme sections: [Colombian Animation](#) | Motion, Change, Presence | Buenos Aires Experiment | PAF Cult: Edwin Carels | PAF Art | Aport Animation | Other Visions 2014



Pictorial material for high-quality print download [here](#).
Picture description (Author_work) is always in the filename.



When reflected on-line, please add hyperlink to our webpage with further info on the section:
<http://www.pifpaf.cz/en/buenos-aires-experiment>

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Main media partners of the 13th Festival of Film Animation:

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