



PAF 2014

Final Press Release, 10th of December 2014

The 13th Festival of Film Animation in Olomouc, the festival of film animation and contemporary arts, has ended

The 13th Festival of Film Animation in Olomouc took place **from Thursday the 4th to Sunday the 7th of December 2014** in the Art Centre of Palacký University (Konvikt), Gallery U Mloka, Vitřina Deniska, Theatre of Music and the mobile tram Gallery dé.

The festival was visited by **80 guests** from Colombia, Argentina, USA, Great Britain, Mexico, Japan, Italy, Spain, Portugal, Austria, Slovakia and the Czech Republic.

Leitmotif for PAF's visual identity and programme concept for 2014 was the question which has been posed by the Festival of Film Animation for many years: ***What is Animation?*** The answer was represented by more than 60 programme blocks in six sections, Other Vision competition, installations and exhibitions, film screenings, workshops, theatre performances, performances, concerts and the premises of the former Jesuit Konvikt itself which was animated by the festival visitors. The programme was prepared by curators and dramaturgists from the Czech Republic, Great Britain, USA and Latin America.

The reason why this year's PAF was exceptional is the engagement of international, external curators who prepared main programme sections – Laura Victoria Delgado [COL]; Buenos Aires Experiment – Alexandra Moralesová, Georgy Bagdasarov [CZE, ARM]; Motion, Change, Presence – Mark Fell [GBR]

Other Visions broadened their horizons

The Other Visions competition, which is becoming more and more significant in global context, was broadened as well. Screenings and installations of competition videos selected by an independent specialist were followed up with the finalists' presentations. Young Czech artists tried to answer questions about ideal ways of presentation, distribution and archiving their works within the *Ideal Visions* panel. The section was supplemented with the producer **Martin Vandas'** presentation about ASAF, the Association of Animated Film, and with the round table which was led by the methodologist of archiving **Matěj Strnad** and welcomed international participants. Guest from geographically and culturally very different areas discussed issues of distributing and archiving border works that appear in the Festival of Film Animation's competition section. The participants of the discussion include the British artist **Rebecca Salvadori**, the Mexican artist living in Buenos Aires **Azucena Losana**, the Czech artist **Martin Kohout** who lives in Berlin, the American artist **Nicholas O'Brien**, **Anna Batistová** from the National Film Archive and representatives of **PAF**.

This was the first year when Other Visions section clearly defined questions dramaturgists have been interested in already since its transformation into a competition section in 2007 and that reflect year-long running activities of PAF.

The curator of this year's competition selection was the visual curator and film historian **Marika Kupková**. The audience and the international Jury composed of **Pablo Mazzolo** (ARG), **Nicholas O'Brien** (USA) and **Mark Fell** (GB) selected out of ten works.



Both the Main Award and the Audience Award went to **Barbora Kleinhamplová's** *Reliable Relationship* (2014) on which she collaborated with **Kristýna Bartošová**. The special recognition went to **Miroslava Večeřová's** *River* (2013). Other competition works were made by Petr Krátký, Vilém Novák and Pavel Sterec, Katarína Hládeková, Markéta Magidová, Martin Kohout, Martina Holá, Kateřina Zochová and Roman Štětina, this year's laureate of Jindřich Chalupecký's Award (at PAF he introduced the reputable work *Lost Case*).

Next year the selection of ten competition videos will be presented by PAF both abroad and in the Czech Republic as **Other Visions 2014**. An independent exhibition will be held by the winners of the competition in cooperation with Gallery of the Academy of performing arts in Prague in the autumn of 2015.

PAF 2014 programme – highlights

The programme sections **Colombian Animation** and **Buenos Aires Experiment** revealed national animation phenomena that are almost unknown in the Czech Republic. The sections included screenings, workshops, live performances, projections from film material, discussions, exhibitions, installations and the unique shadow theatre performed by the Colombian performer **Jaime Cifuentes**. While Colombian Animation is now being reflected at the Animateka festival in Slovenia (where the last year's selection of Other visions is presented for the last time), thanks to Buenos Aires Experiment PAF became the most charming part of the more extensive Central European festival of the contemporary Argentinian experimental film. PAF is followed by screenings in Vienna, Bratislava and Prague.

The section **Motion, Change, Presence** was another great experience for PAF – six present international guests under the supervision of the British artist **Mark Fell** prepared three new projects intended exclusively for PAF - *Frame* (**Paul Emery & Joe Gilmore**), *Second Nature* (**Ryoko Akama & David Ferrando Giraut**) and *Image/Black* (**Lucy Railton & Rebecca Salvadori**). The section was represented by fundamental principles of animation as audio-visual enlivening of space and meeting grounds between definitions of time and animation.

The **Aport Animation** section introduced more traditional projects (**Pavel Ryška's** lecture on work of Svatopluk Pitra, **Pavel Klusák's** lecture on bands that have never existed, **Karel Veselý's** paper on phenomenon of Japanese robots, **Peter Ingerle's** presentation on multimedia overlaps of Brno Devětsil, blocks of animated and experimental films in cooperation with Homo Felix, B16, Kinecko.SK etc.), as well as the contemporary digital and postinternet art.

Besides exhibitions of **Azucena Losana** (MEX), **David Přílučák**, **Viktor Takáč** and the collective installation of Colombian artists, **PAF Art** section also included concerts of **Freddy Ruppert** and music productions of Czech art formations **Lightning Glove**, **Makak**, and **Slowmotiodancer**. With respect to dramaturgy, performative aspects of their presentation were emphasized. An intensively expected Czech premiere of the phenomenal stage performance of the British musician **Dean Blunt**, which took place in the Theatre of Music in Olomouc, was the highlight of the whole PAF. Another significant event was **Kolektiv's** live coding that was followed by the exhibition and two-day workshop intended for general public.



The Portuguese artists **João Maria Gusmão** and **Pedro Paiva** prepared two unique screening blocks of 16 mm films for PAF that was introduced by the Portuguese curator **Bruno Marchand**. The authors themselves generally refuse to speak about their work and their works are mostly simultaneously exhibited in gallery premises rather than sequentially projected in screening halls. Marchand's lecture block originated in cooperation with the project initiated by Palacký University in Olomouc – Re-presentation of the past: new methods in interpretation of history in art and media focused on applying new methodologies into research of history in humanities by means of implementation of interdisciplinary theories and approaches.

Screening of *Ways of Something* series in the deconsecrated Corpus Christi Chapel at Konvikt ranks among great events as well. The artistic remake of canonical series produced by BBC deals with perception of art and draws from the unique genius loci of the unique university object. The way of presentation at PAF was immediately acclaimed abroad thanks to the presence of **Nicholas O'Brien**, one of the artists represented in *Ways of Something* (enabled due to the cooperation with FAMU). The screening should have been followed by the exhibition of the same name presenting digital prints and which should have taken place in a tram gallery.

The vernissage in Gallery dé had to be postponed due to technical problems of a tram, but will take place in several days. The *Ways of Something* exhibition will continue during January.

PAF also prepared a surprise for attentive visitors – daily transforming site-specific installation *Sunrise* prepared by **Tereza Darmovzalová** was installed in computers located in the festival Press Centre during the whole festival. The exhibition tradition from previous years (collective exhibition of net artists in 2012 and the exhibition of Max Capacity's monitor screensavers in 2013) was thus followed.

PAF is not over

Since 2008 these activities have been taking place for the whole year. Many exhibitions, screenings, presentations and collaborations on both Czech and international festivals taking place "from New York to Iceland" as well as the traditional summer biennial in Ostopovice u Brna have been planned for the next year. In 2015 PAF will focus on presentation of Czech audio-visual art and deeper understanding of animation.

The publication named *Net Art in virtual and physical space of its presentation* (ed. Marie Meixnerová) will be released within the PAF Edition in the following weeks.

Another Festival of Film Animation will take place from the 3rd to the 6th of December 2015 in Olomouc

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PAF 2014 programme sections: [Other Visions 2014](#) | [Motion](#), Change, Presence | [Buenos Aires Experiment](#) | [Colombian Animation](#) | [Aport Animation](#) | [PAF Art](#)

PAF 2014 dramaturgists and curators: [Martin Mazanec](#), [Alexandr Jančík](#), [Jiří Neděla](#), [Marika Kupková](#), Nela Klajbanová, [Marie Meixnerová](#), [Laura Victoria Delgado](#), Alexandra Moralesová, Georgy Bagdasarov, Mark Fell

PAF 2014 Director: Alexandr Jančík

Organizer: Pastiche Filmz, z.s.

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