




PAF 2010
9.-12.12.2010
Olomouc 

9. Přehlídka animovaného filmu
9th Festival of Film Animation
Umělecké centrum UP

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1st PRESS RELEASE PAF 2010





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PAF / 9th FESTIVAL OF FILM ANIMATION, OLOMOUC

1st PRESS RELEASE 25th October 2010

Within the ten years of its existence, PAF's profile has been created as a unique project whose activities fall outside the scope of a single December festival. This event can be justly considered the culmination of the year-long work of the organizing team which is specialized in both cinematography and visual arts. In this respect, PAF is the unique festival in European as well as world context that affords to interpret in a context of animation of this year guest Peter Greenaway or Carsten Nicolai aka Alva Noto, who is going to visit the Czech Republic for the first time. The festival will include several world premieres of films and audiovisual projects and four anthologies dealing with animation. The conception of those anthologies will be made by Fiume Studio. Their PAF 2009 graphic design has been chosen to participate in the International Biennial of Graphic Design, Brno.

PAF SECTIONS AND PROGRAMME BLOCKS:

PAF theme: ANIMATION ISLANDS, Competition: OTHER VISIONS, Live Animation: COLOUR MUSIC, PAF cult: PETER GREENAWAY, PAF Rewind: ILLUSTRATION etc.

PAF ART PRESENTATIONS AND AUDIOVISUAL PERFORMANCES:

Peter Greenaway (UK), Carsten Nicolai aka Alva Noto (DE), Georgij Bagdasarov (RUS), Voice Over Noise (SK), Tomáš Hartl aka Elektrabel (CZ), Tomáš Vaněk (CZ), Anna Pankiewicz (PL), Jiří Havlíček (CZ), David Landa a Kateřina Zochová (CZ) etc.

PAF INSTALLATIONS AND EXHIBITIONS:

Jiří Thýn (CZ), Matuš Vizár (SK), Aaron Meyers (US), Jan Šrámek (CZ), Matěj Smetana (CZ), Anežka Hošková (CZ) or this year's EXPO installation Monkey King (team of authors) etc.

PAF PRESENTATIONS AND LECTURES:

Austrian film theorist Brigitta Burger-Utzer's lecture on audiovisual processing of colours, Czech fine arts theorist Tomáš Pospiszyl's lecture on Zdeněk Pešánek, filmmaker Martin Čihák's lecture on German absolute film, new media theorist Sylva Poláková's lecture on the current Czech animation in context of galleries and movie houses, etc.

PAF WILL TAKE PLACE:

in a building of the former Jesuit College, currently the Art Centre of the Palacký University, in the only city movie house Metropol, Monitor Gallery, Gallery 36, Gallery 'U mloka' and in Vertigo club.

PAF ACCREDITATION:

Since 2010-10-25, more information on <http://pifpaf.cz/en/accreditation>

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PAF 2010 PROGRAMME

PAF THEME: ISLANDS OF ANIMATION

The section called ISLANDS OF ANIMATION will focus on animation from small nations and ethnic groups that had previously not been often allowed to express themselves fully in relation to their own country or history. The section will culminate in the projections of Australian and African animation films that will screen here for the first time. These projections have been arranged by Australian researcher Deborah Szapiro and British scientist and filmmaker Charles daCosta (African production).

LIVE ANIMATION: COLOUR MUSIC

The project dealing with colour music and colour hearing focuses on the examination of this phenomenon through live audiovisual performances, film projections, lectures and a supporting catalogue. The live audiovisual performance of outstanding German audiovisual artist and the author of many installations, Carsten Nicolai aka Alva Noto, will be a part of this section.

PAF REWIND: ILLUSTRATION

A look at the phenomenon of book illustration and its “animated form” and such personalities of film and visual arts as Josef Lada, Zdeněk Miler, Jiří Trnka, Adolf Born, Zdeněk Smetana etc. Besides older works, the section will also deal with current illustration, its interpretations and new forms. Specific projects will be introduced for example by visual artists Tomáš Vaněk and Jiří Havlíček who contributed to this year’s PAF anthology.

PAF CULT: PETER GREENAWAY

Every year, PAF invites one cult audiovisual artist and as a part of the presentation, his/her life’s work is introduced. Following Priit Pärn, Georges Schwizgebel, Gerrit van Dijk, Peter Kubelka and Ivan Ladislav Galeta, this year legendary English artist Peter Greenaway will become a PAF cult. Besides the projection of his famous film *The Cook the Thief His Wife & Her Lover*, the filmmaker will give a lecture called “Cinema’s New Possibilities - Cinema is Dead, Long Live Cinema”.

COMPETITION: OTHER VISIONS

OTHER VISIONS, the only PAF competition platform focuses on Czech production regarding the fine arts, experimental film, video and animation. The special characteristic of the competition is the double presentation – projections in a classic screening hall and installations in a gallery. The three-member international jury will judge ten pieces of art to be chosen by Sylva Poláková, a new media theorist. *Films and videos may be sent to the festival’s address by 2010-11-10. Projects can be sent to alexandr@pifpaf.cz or as a DVD to the address PASTICHE FILMZ, Sokolská 25, 772 00 Olomouc.*

KONVIKT RESIDENT

Section Konvikt Resident challenges the architectonic dispositions of the spacious building, the former Jesuit residence, with the presentation of (chosen) art and film projects. The Konvikt residents of PAF 2010 will be Slovak animator Matuš Vizár and Czech photographer Jiří Thýn.



MIDNIGHT FEVER

For their popularity with the audience, the night projections have become a tradition at PAF. The animated feature films abound with controversial and often explicit portrayals of the human body and carnality. The content is not always politically correct (horror, sci-fi, erotic movies etc.).

APOINT ANIMATION

Within the framework of the section called Apoint Animation, the concept of the animation phenomenon will be dramaturgically extended. Works in various stages of realization will be presented – animated cartoons, visualizations, software, graphics as well as used design, and also educational and social projects. This year, the section will include Alena Kupčíková's project DYS, designated especially for dyslexic children, a presentation revealing the background to the creation of the most successful Czech game MAFIA II, and the presentations of related festivals Animator (Poznań) and Fest Anča (Slovakia).