



## What is Animation? PAF NEW YORK 2015

New York City, 59 E 4th St, 6 November 2015

### Infinity +1 / [Alexander Campaz](#)

Infinity + 1 is a project that considers the relationship between the finite/infinite, as illustrated by philosopher Hilbert, through a hypothetical example titled the Grand Hotel paradox, and how the limits and rules of this paradox informs the boundaries of knowledge. Hilbert describes the complete/incomplete paradox by creating a hypothetical hotel, which has an infinite number of occupied rooms. When a hypothetical new guest arrives the previous most recent guest is moved one room over and a new room is created for the new arrival. Thus all rooms are filled to capacity with the capability of admitting new guests ad infinitum.



It is within the space of this concept, the awareness and boundaries of an enclosed infinity, that a relationship arises between the person and the idea. Considering the paradoxical answer Hilbert establishes, Infinity +1 lays out this observation by illustrating the infinity gradations between the limits of the colours white and black.



## Filip Cenek

Most of the works by Filip Cenek do not have a permanent form, though they may be based on the same photographs, videos, animations; or on a unifying literary fragment. Experienced both by the artist and the visitors, the alienation effect is further supported by the unique installation of the artworks in relation to the “finite” space. In such cases, the process of the visitors’ perception and experience is similar to that of a repeated reading of the same text.



## Milton Melvin Croissant III

Milton Melvin Croissant III presents a screening of animated music videos directed and animated over the past four years. Commissioned by emerging young musical talents, these works spin new narratives from radical sounds. Milton will premiere the video for *Thug Entrancer* on [Software Records](#) and will be available in human-form to introduce his work and take Q&A.





## Nicholas O'Brien

For PAF New York, Nicholas O'Brien will present a program of videos bookended by two short readings. Thematically varied, O'Brien's work explores how space, language, simulation, and various forms of technology create nuanced systems of meaning and narrative. O'Brien's playful and probing voice draws on a variety of influences that span speculative literature, critical theory, and technological discovery. As part of the evening, O'Brien will premiere a new work of short fiction with accompanying 3D imagery.

**bio\_**Nicholas O'Brien is a net-based artist, curator, and writer researching Games, Digital Art, and Network Culture. He currently lives in Brooklyn and is Assistant Professor in 3D Design and Game Development at Stevens Institute of Technology. More of his work can be seen at [doublunderscore.net](http://doublunderscore.net)





### [Other Visions 2014](#) / selection of Czech moving image

Competition Other Visions is the only competition section of PAF—Festival of Film Animation and Contemporary Art. Its aim is to map out the field of moving images of film and video in the Czech Republic. Through curated selections it tries to enable the current domestic audiovisual production, which is on the border between fine arts, video art and animation, to be more accessible and openly accepted by the public. Every year the selection is unique thanks to the various interests of the curators, who select ten nominated works. The main criteria for entry in the competition are that the work can be screened in the cinema and it was produced within the last eighteen months. Both professional and amateur artists can submit their moving images.



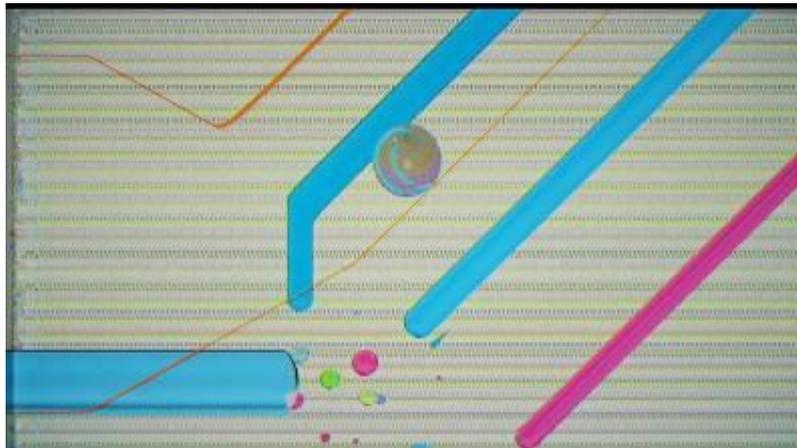


## Singles / [Undervolt](#) selection by Yoshi Sodeoka

Founded in 2013, Undervolt & Co. is an artist-run distribution platform which represents a collection of international contemporary video art, with an emphasis on works that explore the connection between image and sound. The Singles collection consists of stand-alone works that provide a taste of what might be expected from larger albums by individual artists presented by Undervolt, such as Suzy Poling, Robert Beatty, Brandon Blommaert, Yoshihide Sodeoka, Johnny Woods, Jimmy Joe Roche, MSHR, Giselle Zatonyl, Emilio Gomariz, Camilia Padgitt-Coles, Adam Ferriss, e\*rock and Javier Galán Rico.

The special selection for PAF New York festival has been prepared by the founder and creative director of Undervolt, Yoshi Sodeoka.

<http://www.undervolt.co/>





## Return of the She / [Ziembra](#)

This participatory solo performance features Ziembra in the role of *She*, also known as the owner, the bountiful, the master of the ground, the occupying dweller and the queen of the corpse it haunts. Drawing from futurist and fin de siècle/decadent concepts of gender, cultural imperialism, and visceral dreamscapes, this short performance installation utilizes movement, sound, and mixed media to offer an interactive reflection on human life as a relic of modernity.

**bio\_Ziembra** is the performance moniker of René Kladzyk, a Brooklyn-based sound/performance artist, musician, and dancer. Her generative wish is to reveal the co-constructive properties of bodies and spaces through sound, movement, and energetic echo. Further info at <http://www.theziembra.com/>.

