

## PAF 2015

Final Press Release, December 10 2015

### **The 14<sup>th</sup> year of PAF —Festival of Film Animation and Contemporary Art has ended.**

The 14<sup>th</sup> festival of Film Animation in Olomouc took place from **Thursday 3<sup>rd</sup> to Sunday 6<sup>th</sup> of December 2015** in the Art Centre of Palacký University (Konvikt), Gallery U Mloka, Vitrine Deniska, Theatre of Music and ScreenSaverGallery. The festival had **more than 100 guests** from the USA, Japan, Malawi, Slovakia, Great Britain, Norway, Portugal and the Czech Republic.

PAF's rich programme offered 70 programme blocks in five sections and a broad range of answers to the question, *What is animation?*, which is the traditional subtitle of the festival. Film screenings, lectures and presentations alternated with sound and image performances, concerts, workshops and exhibitions. The festival connected historical forms of animation and illustration, with the current experiments with sound, light and space and this is unique in the Czech context. An important milestone in the history of the festival was the expansion of the Other Visions competition, the key points of the programme were the world premieres of several international audiovisual projects initiated and produced by PAF.

### **Spectacular Other Visions**

The 9<sup>th</sup> year of the unique competition of the Czech moving image [Other Visions](#) had a relocation of the competition exhibition to the large space of the Atrium. The competition left typical installation conditions for the first time in history and it offered diverse installation situations. The concept was prepared by the curator of the competition Other Visions 2015, **Lenka Střeláková**, in cooperation with artists-architects **Matěj Al-Ali** and **Tomáš Moravec**. Part of the exhibition was a performance by **David Helán**, one of the finalists as well as a series of guided tours with the authors of the installation, the curators and the competition finalists.

The winner of Other Visions 2015 is the conceptual artist **Janek Rous** with his five channel video installation *The Sound from the Desert*. He was awarded the main prize by the international jury consisting of Samson Kambalu (MW/GB), Jonathan Monaghan (US), Daniel Arriado (CL/NO) and Gabriel Florenz (US). Special recognition was given to **Petra Lelláková** and **Vladimíra Večeřová** for their video *Marmotour* and the Audience Award went to **Aleš Čermák** and **Michal Cáb** for the video *The Earth Trembles*. The other finalists were David Možný, Tereza Adámková, Petr Krátký, Helush Yiraq, David Helán, Jakub Jurásek and David Přílučík.

The selection of ten competition videos will be presented by PAF during the next year, both abroad and in the Czech Republic, under the name **Other Visions 2015**. During the 15<sup>th</sup> PAF in December 2016 the Other Visions competition will celebrate its 10<sup>th</sup> anniversary.

## PAF 2015 programme – highlights

A number of international guests performed within the series of unique **AV performances** that were part of the [Animation beyond Animation](#) section. The Norwegian musician **TCF (Lars Holdhus)** presented a new four channel sound-image composition at the world premiere which was made especially for the space of the baroque Corpus Christi Chapel. His work offered an experience on the border of film screening and sound art installation. The Japanese artist **Takashi Makino** performed with the project *Space Noise 3D*, in which he combined digital and film screening together with a noise-music component. The audience in the room saw the final image through special 3D plastic film. Another world premiere was the performance by American musician **Lotic** with Czech artist **Michal Pustějovský** in the Theatre of Music. Lotic introduced his vision of deconstructed club music in the environment of live animation from several light sources by Pustějovský. The British film-maker **Greg Pope** and the Czech group **Salvia** (Kateřina Koutná, Veronika Vlková) performed live in their Czech premiere the *Stone Horizon* performance, where the Pope's live manipulated filmstrips of the Icelandic countryside pervaded the organic electro-acoustic music component. The audience greatly appreciated the performance of **Vessel & Pedro Maia**, where the British musician Vessel changed the filled Theatre of Music to a club environment that was framed by Maia's frenetic live projection. One of the highlights of the festival was the Sunday performance by **PLAIN**. The project of Slovak musician Jonatán Pastirčák and visual artist Ján Šicko was introduced in the Czech premiere and it was a live combination of Šicko's space work with light and Pastirčák's futuristic music. At the end of the festival in the Corpus Christi Chapel the audience was impressed by the discovery of the British alternative scene from recent years - the melancholic rapper **Blue Daisy**.

The performances *Lotic & Michal Pustějovský*, *Greg Pope & Salvia* and *PLAIN* were commissioned and produced by PAF.

**The box of Svatopluk Pitra**, which was officially introduced at PAF 2015 in the **Wild '60s** section, is a unique **file of artifacts and materials from the life and work of graphic designer, illustrator and designer of animated films, Svatopluk Pitra**. The box contains a DVD with the film *Tucet mých tatínků* (1959) (Dozen of My Daddies) on which Pitra contributed as a designer, and an interview with Pitra's classmate, graphic designer and illustrator **Vratislav Hlavatý**. Then you can find a concertina book with a dozen daddies, a reproduction of a poster for the exhibition *Caricatures and Other Inconveniences* (1957), a booklet with articles from the press of the period, photographs and illustrations, as well as a facsimile of the first part of Pitra's memories. PAF cooperated on the graphic design of the publication with the prestigious studio **Anymade** and in the following years **more publications mapping the key figures of Czech animation history** will follow under the [PAF Edition](#). The Wild '60s section, oriented on the important era of domestic animated work, then offered an updated view of the phenomenon *Laterna Magika* or the reflection of the political influence on the television production of the time. This section was prepared by teacher and archivist **Pavel Ryška**, who was previously a guest dramaturge, and in doing so he has followed on from the Colourful '50s section, which he made for PAF in 2013.

The section [PAF Art](#) brought a series of original exhibition projects. The New York fashion designer **Alexander Campaz** prepared an exhibition extension for this year's cooperation with PAF. The minimalistic installation *Infinity +1* refers to the series of eleven unique T-shirt designs, which Campaz prepared and handmade exclusively for PAF 2015. They will be distributed by PAF during the following year. In cooperation with the festival photographers a series of photos were created in which the light environment directly reacts to specific T-shirt shades.

In the attic of Konvikt, audiences could appreciate a trio of formally different exhibition projects – the American digital artist **Jonathan Monaghan** in the installation *Escape Pod*, which will be introduced at the festival of independent films Sundance in Utah in America in 2016, introduced an animated story about a golden deer; **Marq DeLong** and **Anna Slama** in cooperation with Lumír Nykl, prepared a precise installation *SANDBOX FRONTX LITANY*. The audience could see the exhibition of the authorial preloader **PAFScreenSaver – Animation Beyond Animation** on the computer screens in the press centre. This installation, which was accessible worldwide through the exhibition space ScreenSaverGallery, exclusively gave PAF visitors the opportunity to vote for the next exhibition in this gallery of digital art.

The artist **David Možný** in the installation *Open Space* in **Vitrine Deniska** prepared a literal overview of the topic concerning an anxious situation of employers in big office complexes. The exhibition will be open until 3/1/2016. The Malawian artist **Samson Kambalu** on his first Central-European exhibition, *The Unbearable Lightness of Nyau Cinema*, introduced a one-channel video installation with an authorial selection of his own Nyau films. Kambalu's exhibition in the Gallery U Mloka will be open to the general public until January 11th 2016.

A part of the PAF Art section was also the opening ceremony of the festival, part of which was the presentation of the **Award from Vladimír Havlík**, which was won by a performer from Ostrava, **Jiří Surůvka**. The ninth year of the travelling award for an artist over 35 is presented every year through the initiative, **The Artist Has a Price**. Surůvka accepted the award from Olomouc artist Vladimír Havlík, last year's laureate. Havlík prepared a unique performance for the opening ceremony – an adaptation of the *Lecture on Nothing* by John Cage, an influential figure in American conceptual art of the 20th century.

The section [Aport Animation](#) offered classical animated films, presentations of new PC games and PC games which are currently in production (*Dark Train*, *Other Inside* and *Rememoried*) and a rich programme for a children's audience. The latest film of the director **Tomm Moore**, *Song of the Sea*, was also introduced. Moore presented himself at PAF 2008 and his film, *The Secret of Kells*, was being made at that time. The feature film *The Boy and the World* by director **Alê Abreu** and the film *The Garden* by **Břetislav Pojar** were also a part of the programme. The latest film of the director **Jan Bultheel**, *Cafard* (2015) was screened in its Central-European premiere. The workshop for children *Little Animators* with the animator **Pavla Baštanová** from the Prague UMPRUM, introduced visitors to the technique of stop motion animation.

**PAF 2015 – projects initiated and produced by PAF:**

**Lotic (US) & Michal Pustějovský (CZ)**  
world premiere 5/12/2015 in Olomouc

**Greg Pope & Salvia** (Kateřina Koutná and Veronika Vlková) – *Stone Horizon* (2015)\*

Czech premiere 4/12/2015 in Olomouc

**Jonatán Pastirčák & Ján Šicko** – *PLAIN* (2015)\*

Czech premiere 6/12/2015 in Olomouc

**Lars Holdhus (TCF)** – *40 FC 4A 83 F9 BD A8 30 3F F2 33 C3 0B 5E 34 50 04 9C D9 4C 93 59 BE 6D 2E 36 D6 B3 9A D7 34 39* (2015)\*

world premiere 4/12/2015 in Olomouc

(\*The project *Festivals of Live Cinema* supported the making of this work)

*The project “Festivals of Live Cinema—Collaboration of the Czech (PAF) and Norwegian (Screen City) Platforms for Film and Contemporary Art of the Moving Image“ is financed by grants from Iceland, Lichtenstein and Norway. More at [www.pifpaf.cz/en/](http://www.pifpaf.cz/en/).*

### **PAF is not over**

Since 2008 the activities of PAF have been year-round, and in 2016 PAF will organize a number of exhibitions, screenings and presentations. The cooperation with partner festivals, cultural institutions and galleries in the Czech Republic and abroad will also continue. The second year of the fair of authorial and art publications, **LITR**, will take place in the autumn of 2016. New publications from the PAF Edition are also being prepared for next year.

You can always find more information about the current activities of PAF platform at <http://www.pifpaf.cz/en>

**The 15th year of PAF —Festival of Film Animation and Contemporary Art will take place from December 1 until December 4 2016.**

**Programme sections of PAF 2015:** Other Visions | Wild '60s | Animation Beyond Animation | Aport Animation | PAF Art

**Programme managers and curators of the PAF 2015 sections:** Martin Mazanec, Alexandr Jančík, Jiří Neděla, Pavel Ryška, Nela Klajbanová, Marie Meixnerová, Lenka Střeláková

**PAF 2015 director:** Alexandr Jančík

**Organizer:** Pastiche Filmz, z. s.

**Festival was supported by:**

Ministry of Culture, State Cinematography Fund, Statutory City of Olomouc, Olomouc Region, International Visegrad Fund, EHP – grant from Iceland, Liechtenstein and Norway, US Embassy.

**Main media partners are:**

AQNB, Wire, Profit, TV Morava, Radio Wave, Rádio\_FM, ArtMap

**Partners are:**

Palacký University Olomouc, Faculty of Arts, Film and TV School of the Academy of Performing Arts in Prague, UCHA, Auto Hégr, Atlant Taxi, Café Tungsram, Vitrine Deniska, Gallery U Mloka, Animateka, Anilogue, Fest Anča, Stoptrick, Olomouc Museum of Art, AČFK, Czech Society for Film Studies, Videotech, F. O. H., Bystrouška, Department of Audiovisual Technology (at the Faculty of Fine Arts of Brno University of Technology), The One Minutes, NAMU, GAMU, Rail Reklam, Klub Vertigo, Screen City Festival, Aesthetica magazine, OPLA!, View Conference, Rakouské kulturní fórum, StopTriK Festival, W7

**Media partners are:**

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The prizes for the Other Visions competition were donated by Regionální produkty To pravé z Hané, Vincentka, publishing house NAMU and PAF.

**Presskit of photos from PAF 2015 is available for [download](#)**

**Press release available for download in [.doc](#) and in [.pdf](#)**

**In case of online reference please add a link for our website [www.pifpaf.cz/en](http://www.pifpaf.cz/en) into your text.**

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